



# OYSTER RIDGE OUTLOOK



**OYSTER Ridge**  
BOCES Kemmerer Outreach

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KemmererOutreach.com

## How to Register

Come in and fill out a  
registration form.

or

Go online to  
[www.westernwyoming.edu](http://www.westernwyoming.edu)  
or

Call the outreach  
office at  
877-6958.  
Monday - Friday  
from 8 am to 5 pm.

## ABE/ELA

Classes will  
resume

September 5.

Watch for more  
information in the  
August ORO. If you  
have questions  
please call the  
BOCES 877-6958.

Our office will be  
closed on  
Tuesday, July 4.

Have a safe and  
wonderful  
Independence  
Day!



Ready for the  
Oyster Ridge  
Music Festival?

Here are the rest of  
this year's artists...

## Rose's Pawn Shop

It may come as a surprise to hear the strains of Appalachian and Americana music channeled through five guys from Los Angeles, CA, but heartache, loss, and regret have always been the cornerstones of great music, and this city has more than its share. In a town better known for porn stars and face-lifts, anything as authentic and heartfelt as **ROSES'S PAWN SHOP** is a pleasant surprise.

Singer/songwriter Paul Givant grew up on the same disparate array of popular musical styles as any other late 20th century kid. In that mishmash of Rock, Punk, Country, Pop, and Rap, it was American Folk and Bluegrass that rooted deepest in Paul, transforming him and his songs. Having made the rounds in various rock bands since early high school, Paul decided it was time to take his growing batch of new folk-oriented songs and create a band that could deliver this material the way he imagined it sounding.

As so many fortunate events have unfolded, it was through a series of chance meetings, twists of fate, and a little help from Craigslist, that Paul met kindred spirits in Stephen Andrews, John Kraus, Tim Weed and Christian Hogan. Together they began building the music and the band that would soon become **ROSES'S PAWN SHOP**. They combined, in their collective musical melting pot, the old style American sounds of Woody Guthrie, Bill Monroe, and Hank Williams with a higher energy approach more reminiscent of modern Alt-Rock, all with a deeply melodic songwriting sensibility. The goal was to create a sound that was unique, yet imbued with a sense of familiarity.

The final ingredient was added one fateful day when Paul's scorned ex-girlfriend/former band-mate, Rose, in an act of revenge, stole the band's gear and instruments from their practice space and brought it down to the local pawn shop. Priceless! The match was lit...and **ROSES'S PAWN SHOP** was born! (Of course, not until after they got their gear out of hock!)



## The Kessinger Brothers



Dan Kessinger, a traditional West Virginia artist and state champion, plays a variety of musical styles on the fiddle and the guitar; bluegrass, country, blues, rock, jazz, and swing. Dan has consistently placed in the National Flatpicking Championship on both the fiddle and the guitar. A native-born living West Virginia flat picking legend.

Robin Kessinger headlines many festivals and judges up-and-coming flat-picking artists in contests around the country. Robin lists his influences as "everything I listen to"; his father, Bob; and his great uncle, fiddler Clark Kessinger.

## Scriptkiddie

Do you remember your first deep emotional connection with art?

Can you recall the vulnerable and noble jealousy you felt?

*"Connections this profound are supposed to be exclusive,"* you privately raged.

Vulnerability was palpable in that moment. There was an absolutely honest performance... a character played so generously and written with such virtue and precocity that your sensibilities could not keep up. You were emotionally submitted. You blissfully reached your absolute emotional capacity and surrendered. Now, the character's secret struggle became yours to allay.

Your chivalry...your impulse to nurture was so full that when the performance ended you literally ached to lavish the full measure upon a character that had vanished. What contribution could this possibly make? If you know...then you are a collector of sunbeams.

If you're not sure...if you've forgotten, listen and watch. An enormous contribution has been made here in your interest.

Be warmed. Be lifted. Be warned. Be lavishing.





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CONTINUED...

## The Young Wild

All things considered, the Young Wild should not exist.

Which is to say, film majors and chemistry majors rarely jam together.

Odds are slimmer they'll commit their *entire careers* to the noises produced.

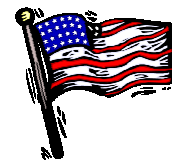
And if a drummer catches said film major stealing his cymbals after jazz ensemble, he'd *sooner* tell him off than join his band—right?

Wrong—these are the kinds of events that brought The Young Wild together.

What if singer/guitarist Bryan Williams pursued a career in film? What if bassist Gareth Moore committed full-time to a lab coat and test tubes? Perhaps drummer Brandon Zedaker lost himself in the bottomless expanse that is jazz and never climbed out?

This is to say, listening to The Young Wild is catching a reaction mid-combustion.

Tangential threads from San Diego, Temecula, and Hawaii sewn into circumstance and the pursuit of a similar sound: modern alt-rock played on vintage tubes and synths excavated from the depths of eBay. The music is reminiscent, yet never derivative, of influences like Tame Impala, Father John Misty, The Killers, Delta Spirit, and Cold War Kids to name a few. A combination of classic rock chops earned from years in cover bands, and the cool chime of alt-rock (a la Devo and Alphaville) cut with William's allegiance to soul, Motown and precision groove. New wave with an old soul. All of the angst ridden youth, all of the hindsight.



**Happy 4th of July!!!**

## The Coffis Brothers

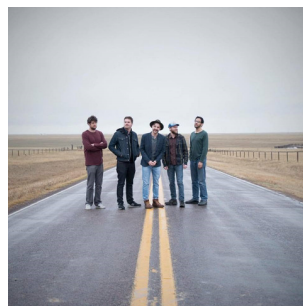
The Coffis Brothers & The Mountain Men are a rootsy rock n' roll band born and raised in the Santa Cruz Mountains. Every bit as influential as their early surroundings, songwriters Jamie and Kellen Coffis' blend of folk, blues, R&B and straight ahead rock are evidence of an upbringing spent listening to all of the right records from Tom Petty, Neil Young, and The Beatles.

Released in February of this year, *Wrong Side of The Road* is The Coffis Brothers second full length album. Recorded at Gadgetbox Studios in Santa Cruz with engineer and producer, Andy Zenczak (Camper Van Beethoven's Greg Lisher), the album features contributions from friends of the band like Jim Lewin (Great American Taxi, Todd Snider), Ryan Avellone (The Brothers Comatose), and jazz vocalist Tammi Brown (Stanley Jordan). Getting out and playing for fans both old and new has always been first and foremost for The Coffis Brothers. It was after all, these fans that funded *Wrong Side of The Road* on Kickstarter – pledging over 150% what the band needed. It's not only concertgoers that are taking note either...



## The Libby Creek Original

The Libby Creek Original is a mainstay of the Wyoming music scene. Singer/songwriter Patrick Harrington and mandolinist Jackson Clarendon met in a basement in early 2012, and haven't quit singing together since. Early on they added Lucas Woodbury on bass, Ryan Bell on drums, and Collin Ingram on electric guitar. And with that they take their music to the picture-perfect Wyoming skies and landscapes they so often sing about. Taking their name from their backyard playground in the Snowy Range Mountains, the Libby Creek Original has a deep connection to the mountains and the rivers that flow from their peaks. Their time in the woods become introspective songs about rivers, mountains, and high country plains that tell the story of wild Wyoming living, while energetic arrangements propel dancers to their feet.



## WWCC:

To apply to Western Wyoming Community College just log on to [www.westernwyoming.edu](http://www.westernwyoming.edu).

Then click on apply now, it just takes a few minutes to apply.

It's not too late to register for the Fall 2017 classes. Come in and visit with our advisor Jennifer, to discuss your future education goals. To ensure class availability come in now. Please make an appointment ahead of time to discuss and register for your classes. It is never too late to get started on a new career or just take a few classes for fun.

## **JUST A REMINDER...**

- \* **We have Fall 2017 class schedules, come pick up yours today!**
- \* **Registration is currently underway for the Fall 2017 semester. Call the Outreach today and make an appointment.**
- \* **If you have any questions about earning your high school equivalency which is now called the HiSET, please give us a call.**
- \* **If you have any questions please give us a call at 877-6958.**



**The Oyster Ridge Music Festival  
will be July 28, 29 and 30th.**

